

A16 I

2 Copies

THEM THERE EYES

Arr. Kelly

A

A9

A17

A25

(2)

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mp* and *f*. There are also some handwritten annotations above the staff, possibly indicating fingerings or accents.

8 *me*

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two sharps. It includes a handwritten **8** in a box and the word *me*. The notation features eighth notes and rests, with a dynamic marking of *mp* appearing later in the staff.

89

Handwritten musical notation on a single staff, continuing the piece. It starts with a treble clef and a key signature of two sharps. A handwritten **89** in a box is at the beginning. The notation includes eighth notes, rests, and dynamic markings like *mp* and *f*.

Handwritten musical notation on a single staff, showing a continuation of the melodic line. It features eighth notes, rests, and dynamic markings.

117 **2** **Sol.**

Handwritten musical notation on a single staff, marked with a **2** in a box and **Sol.** in a box. It begins with a treble clef and a key signature of two sharps. The notation includes eighth notes, rests, and dynamic markings like *f*.

Handwritten musical notation on a single staff, featuring a series of eighth notes with accents. It continues the melodic development with various note values and dynamic markings.

119

Handwritten musical notation on a single staff, including triplet markings (indicated by a '3' in a circle). It starts with a treble clef and a key signature of two sharps. A handwritten **119** in a box is present.

Handwritten musical notation on a single staff, showing more complex rhythmic patterns. It includes eighth notes, rests, and dynamic markings.

117

Handwritten musical notation on a single staff, with a handwritten **117** in a box. It continues the piece with eighth notes and rests.

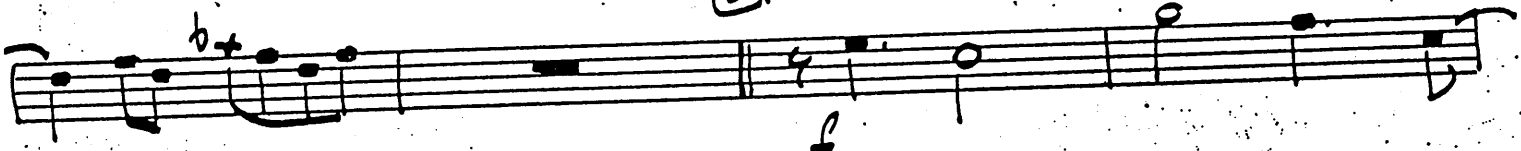
Handwritten musical notation on a single staff, concluding the piece with various note values and rests.

(3.)

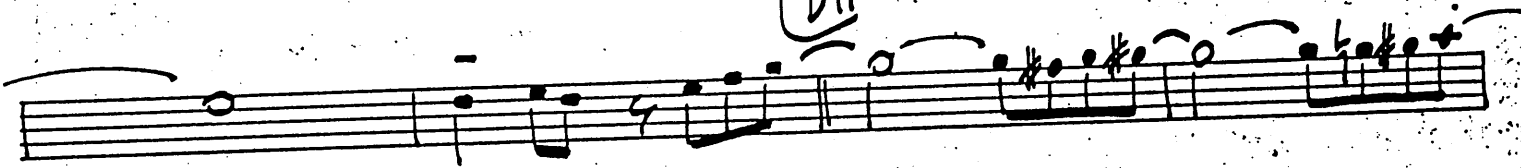
(C25)



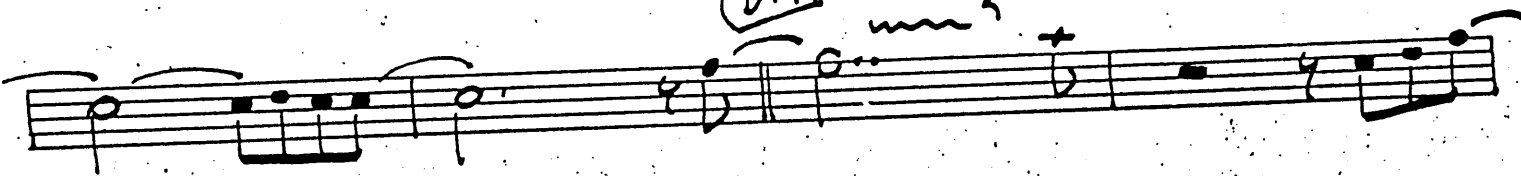
(D)



(D9)



(D17)



(D25)



(4)

E

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several eighth and sixteenth notes, some with stems pointing down, and rests. There are handwritten annotations, including a circled 'E' above the staff and a 'b' with a tilde (~) below the staff.

Handwritten musical notation on a single staff, continuing the piece. It features similar rhythmic patterns and note values as the first staff, with some notes beamed together. There are additional handwritten annotations, including a 'b' with a tilde (~) below the staff.

Handwritten musical notation on a single staff. This staff shows a different rhythmic pattern, possibly a bass line or accompaniment, with notes and rests. There are handwritten annotations, including a circled 'E' and a 'b' with a tilde (~) below the staff.

An empty musical staff with five lines.

An empty musical staff with five lines.

Handwritten musical notation on a single staff, showing a few notes and rests. There are handwritten annotations, including a 'b' with a tilde (~) below the staff.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

THEM THERE EYES

Arr. Kelly

A

A9

A17

A25

(B)

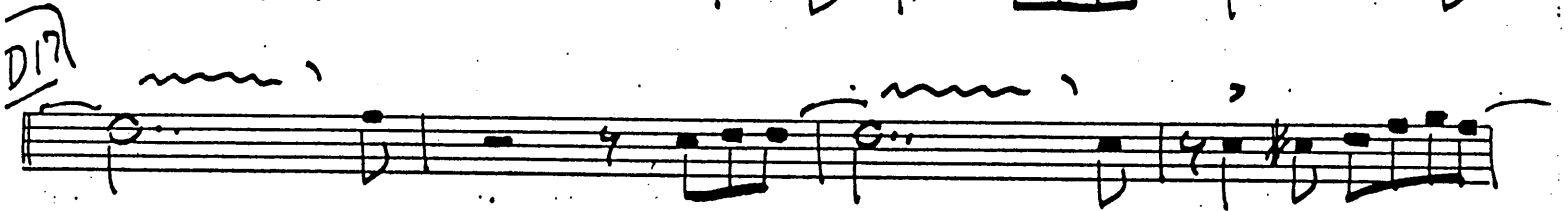
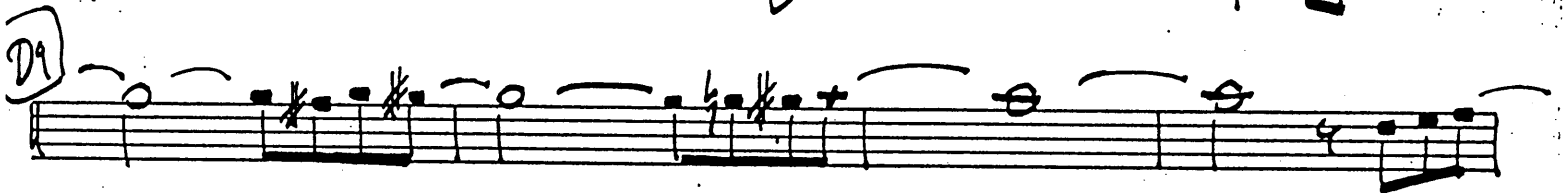
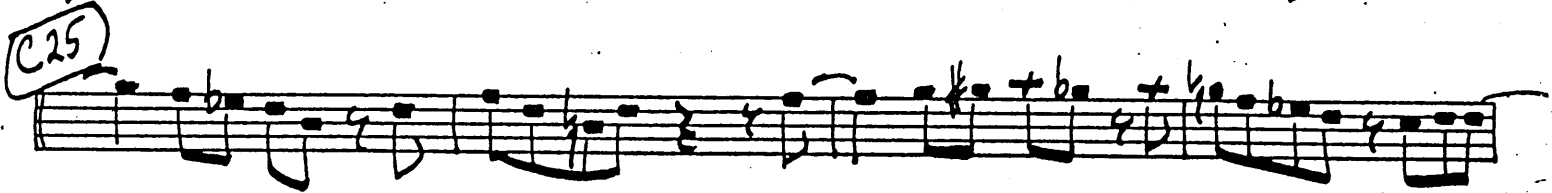
(B9)

(B17)

(C) Soli STAND

(C9)

(C17)



(4)

Handwritten musical notation on three staves. The first staff begins with a treble clef and a 4/4 time signature. The music consists of eighth and sixteenth notes, some beamed together, with various rests and accidentals. The second staff continues the melody, featuring a sharp sign and a plus sign above a note. The third staff concludes the piece with a final note and a fermata-like symbol.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically down the page.

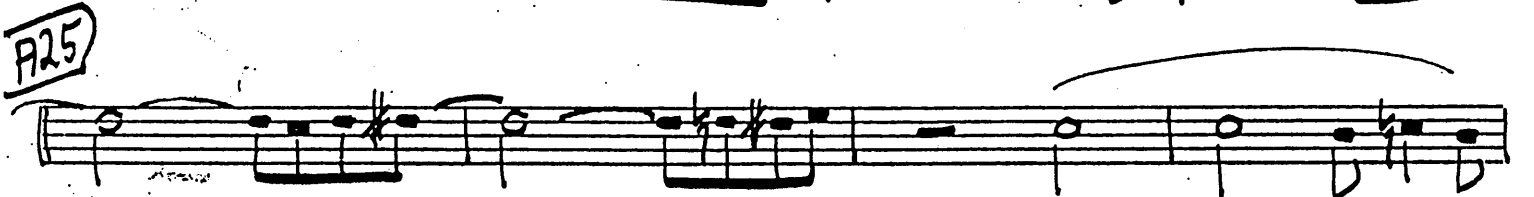
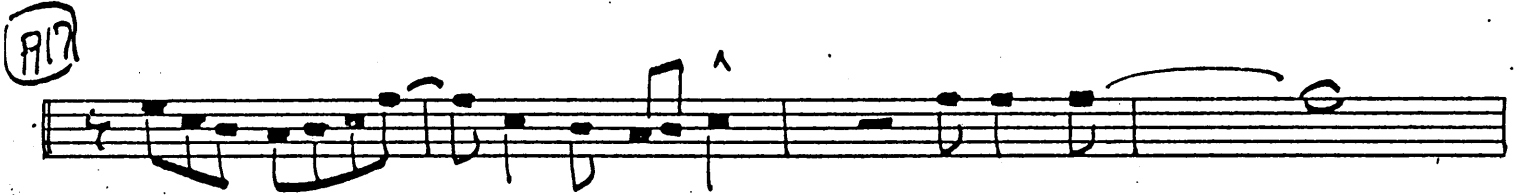
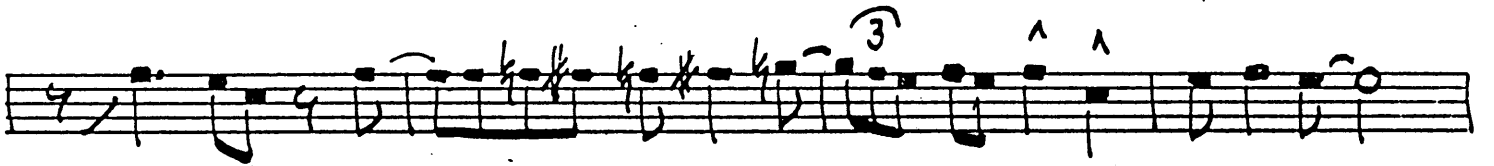
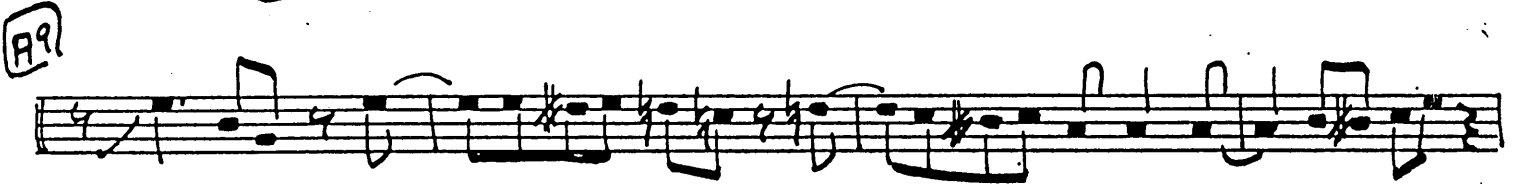
Tenor I

THEM THERE EYES

Arr. Kelly



MF



B

39

MP

317

MP

3

SOLI-STAND -

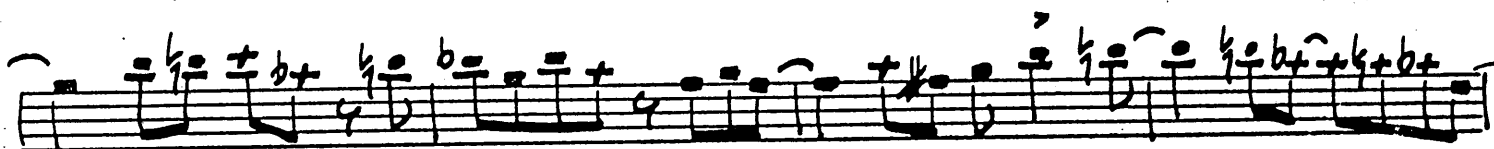
F



C17



C25



D



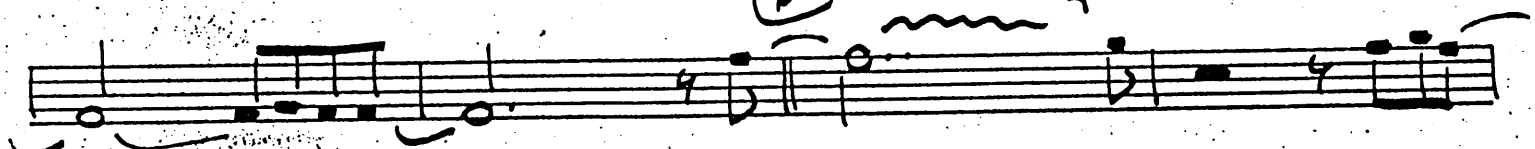
F



D9



D17



The image shows a handwritten musical score for Tenor I. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and articulation marks. A circled annotation 'D25' is present above the second staff. The third staff features a circled annotation 'E' above it. The fourth staff continues the melodic line with various accidentals. The fifth staff shows a measure with a whole note and a fermata. The sixth staff is mostly empty, with a few notes at the beginning. The bottom of the page contains several empty staves.

Tenor II

THEM THERE EYES

Arr. Kelly

A

A9

A17

A25

(B)

(B9)

(B17)

(C)

(C9)

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The first two measures contain triplets of eighth notes, each marked with a circled '3'. The notation continues with various rhythmic patterns and accidentals.

(C17)

Handwritten musical notation on a staff, continuing the piece with various rhythmic patterns and accidentals.

Handwritten musical notation on a staff, continuing the piece with various rhythmic patterns and accidentals.

(C25)

Handwritten musical notation on a staff, continuing the piece with various rhythmic patterns and accidentals.

Handwritten musical notation on a staff, continuing the piece with various rhythmic patterns and accidentals, including a question mark above a note.

(D)

Handwritten musical notation on a staff, continuing the piece with various rhythmic patterns and accidentals, ending with a fermata.

F

Handwritten musical notation on a staff, continuing the piece with various rhythmic patterns and accidentals.

(D9)

Handwritten musical notation on a staff, continuing the piece with various rhythmic patterns and accidentals.

Handwritten musical notation on a staff, continuing the piece with various rhythmic patterns and accidentals.

(D17)

Handwritten musical notation on a staff, continuing the piece with various rhythmic patterns and accidentals, ending with a wavy line.

(4)

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* and *f*. A circled annotation "D25" is present in the second measure of the first staff. The second staff continues the melodic line with similar note values and rests. The third staff shows a sequence of notes with some accidentals. The fourth staff features a melodic line with a fermata over the final note. The fifth staff concludes the piece with a final note and a fermata.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are currently blank and contain no musical notation.

~~Bar 1~~
Bar 1

2 Copies
A.V. 8

THEM THERE EYES

Att. Kelly

A

A9

A17

A25

(2)

B *me*

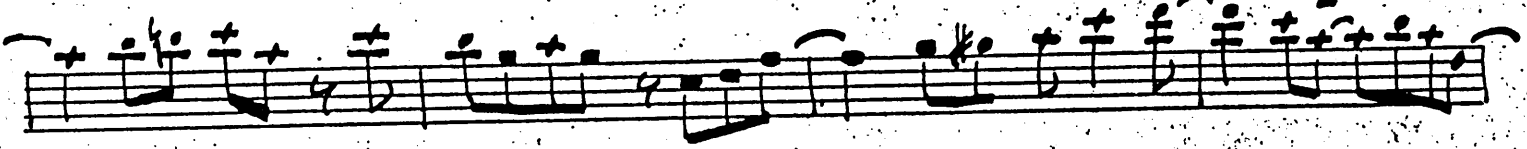
B9

B17 **C** **Soli**

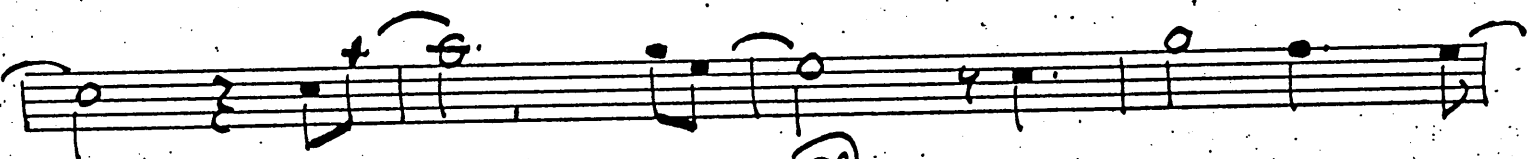
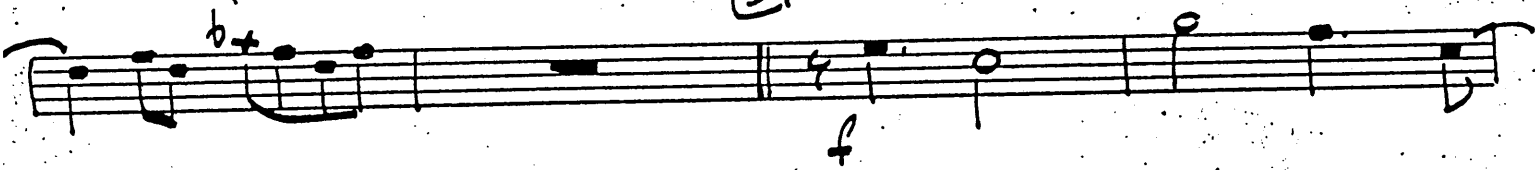
C9

C17

LSJ (25)



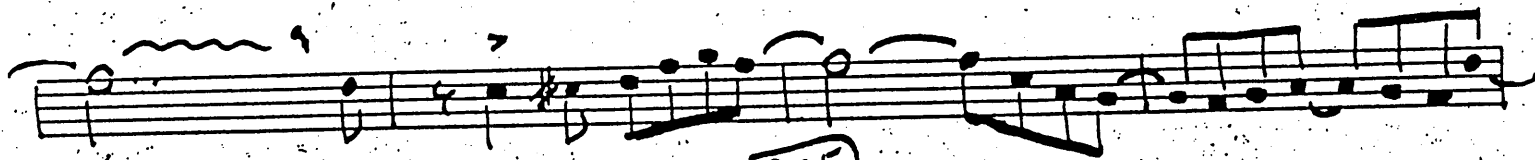
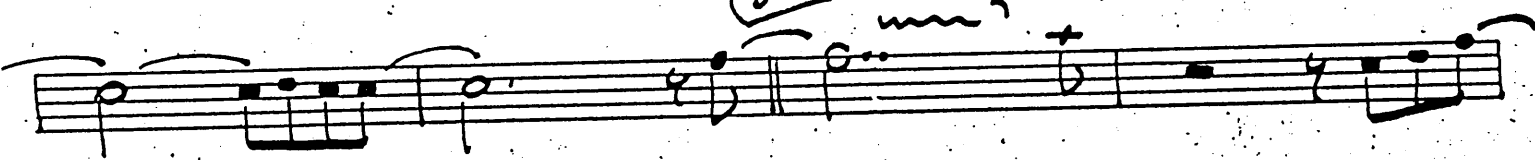
(D)



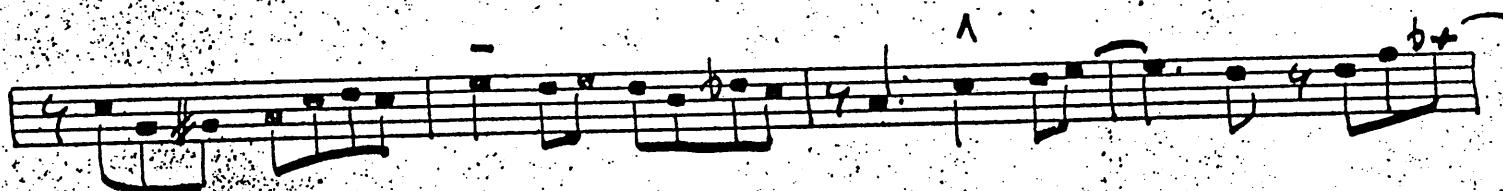
(D9)



(D17)

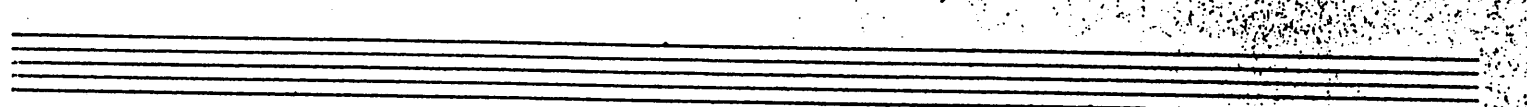
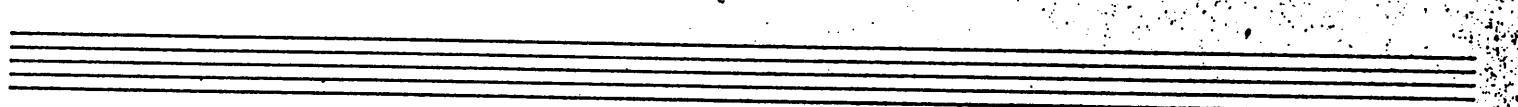
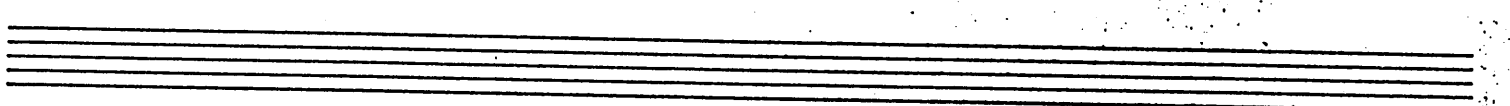
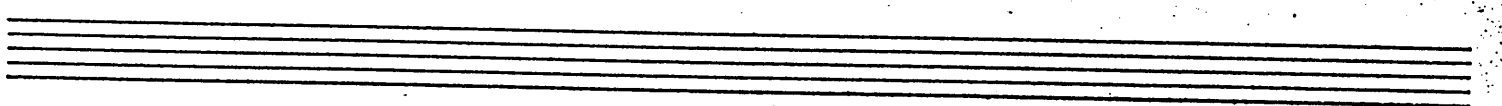
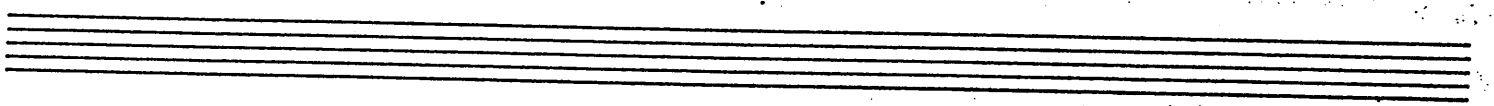
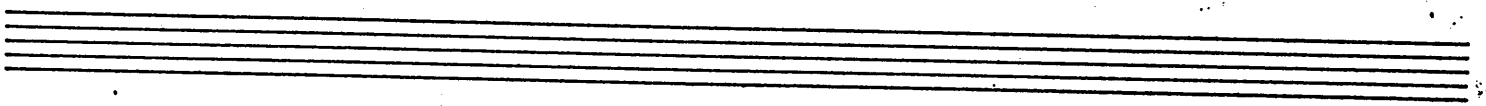
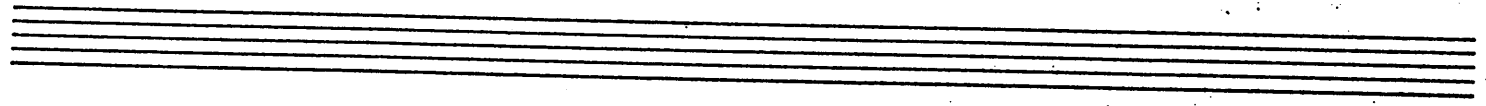
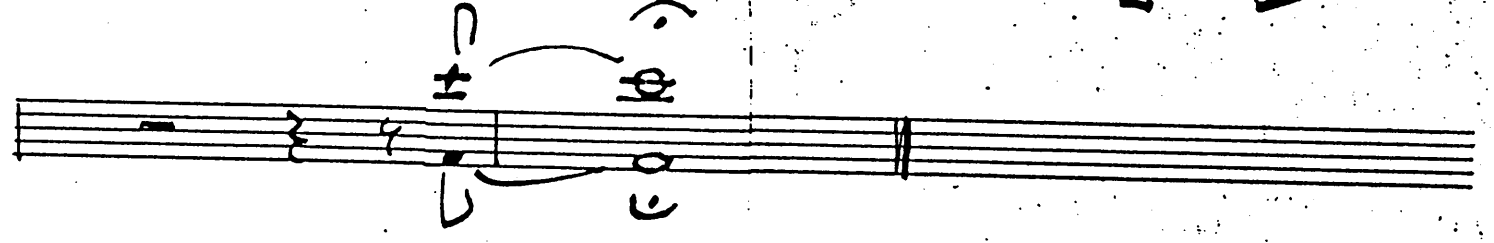
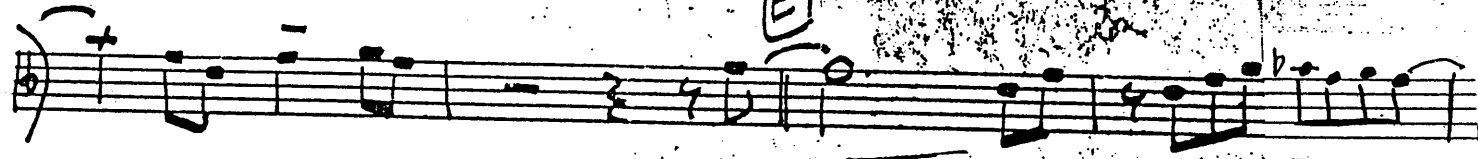


(D25)



(7)

E



Tpt. I

2 Copies / His Part

~~THEM THERE EYES~~

Arr. Kelly

Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are various articulation marks like slurs and accents.

Musical staff continuing the melody from the previous staff, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It ends with a double bar line and a fermata.

Musical staff with a circled 'A' at the beginning and a circled 'A9' in the middle. The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It ends with a double bar line and a fermata.

Musical staff with a circled 'A17' at the beginning and a circled 'A25' in the middle. The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A fermata is placed under the note G4. The letter 'F' is written below the staff.

Musical staff with a double bar line and a fermata, followed by a quarter rest and a quarter note G4.

Musical staff with a circled 'B' above it. The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It includes a wavy line indicating a trill or vibrato over the final notes.

Musical staff with a circled 'B9' at the beginning. The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It ends with a double bar line and a fermata.

Musical staff with a circled 'B17' above it. The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It ends with a double bar line and a fermata.

Musical staff with a circled 'C' at the beginning and a circled 'C9' in the middle. The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It ends with a double bar line and a fermata.

C17

C25

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. It contains several measures of music with notes and rests. A dynamic marking 'MF' is present.

D

Handwritten musical notation on a single staff, continuing the piece with various note values and articulation marks like accents and slurs.

Handwritten musical notation on a single staff, similar to the previous staff, with notes, rests, and articulation marks.

D9

Handwritten musical notation on a single staff, featuring a variety of note values and rests.

D17

Handwritten musical notation on a single staff, including a wavy line above a note, possibly indicating a trill or vibrato.

Handwritten musical notation on a single staff, continuing the melodic line with various note values.

D25

Handwritten musical notation on a single staff, showing a change in the melodic pattern.

Handwritten musical notation on a single staff, with notes and rests.

E

Handwritten musical notation on a single staff, featuring a wavy line above a note.

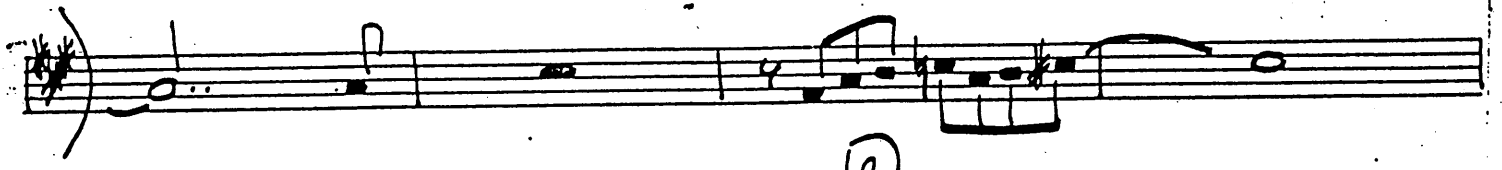
Handwritten musical notation on a single staff, concluding the piece with various note values and rests.

THEM THERE EYES

Arr. Kelly

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols such as accents (^), slurs, and dynamic markings. A circled number '15' is in the top left corner. The dynamic marking 'MF' is written below the first staff. Chord symbols in boxes are placed above the staves: 'D' (top), 'D9' (second staff), 'D17' (third staff), and 'D25' (fourth staff). A circled 'E' is located below the seventh staff. The bottom right portion of the page is obscured by a large, dark, irregular ink blot.

- THEM THERE EYES -

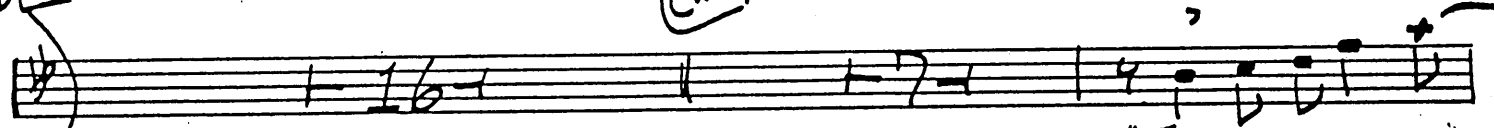


C



D19

C25



MF



D29



D17



D25



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as accents (^) and slurs. A circled letter 'E' is written in the left margin next to the second staff. The second staff contains a large 'N' or similar symbol below it. The third staff continues the melodic line with various accidentals and rests.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically in the lower half of the page.

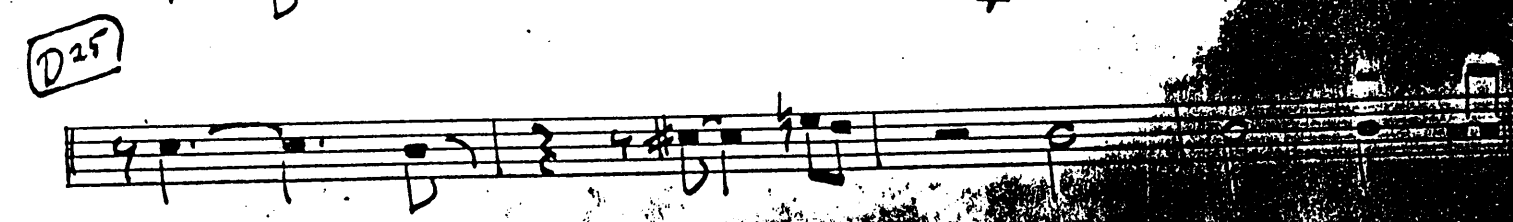
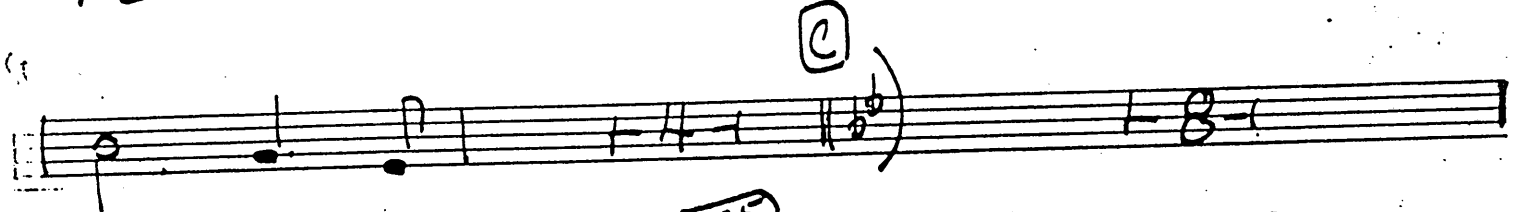
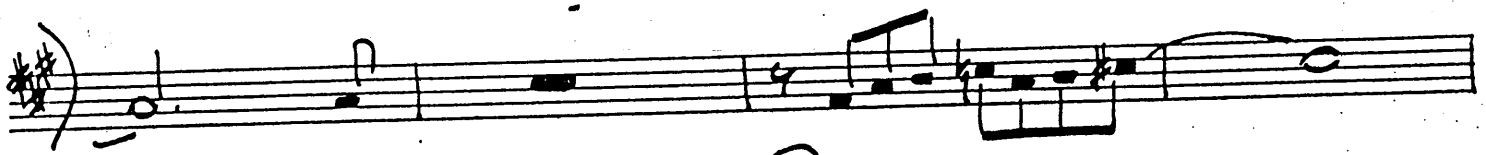
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Tpt. III - TIE

Tpt. IV

- THEM THERE EYES -

Arr. Kelly

(2)



(3)

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The second staff starts with a circled 'E' and contains a large 'V' symbol below it. The third staff continues the notation with various notes, rests, and accidentals.

A series of seven empty musical staves, each consisting of five horizontal lines.

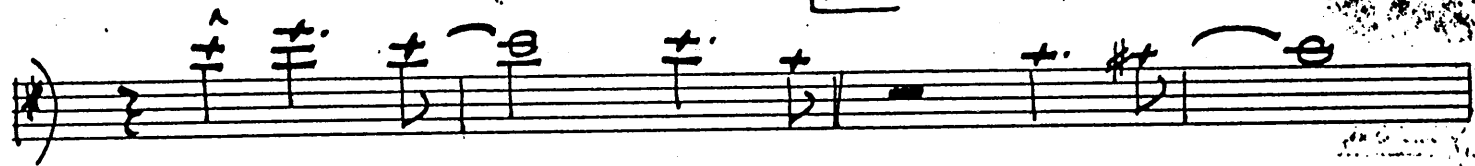
Trb. I

THEM THERE EYES

Arr. Kelly

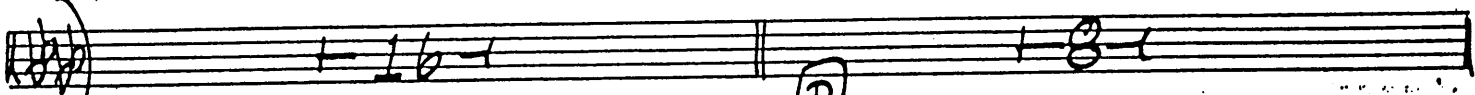
(2)

B25



C

C17



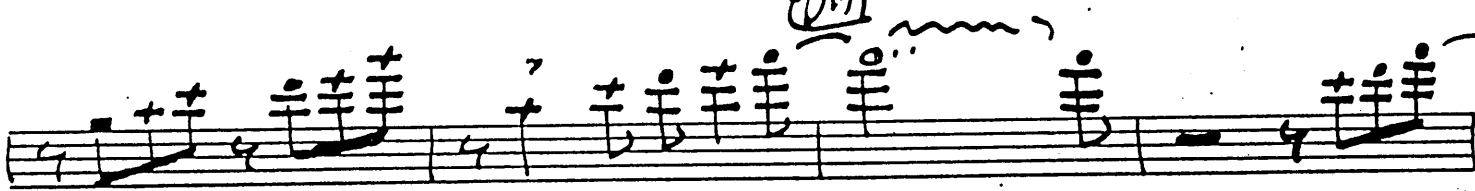
C25



D1



D17

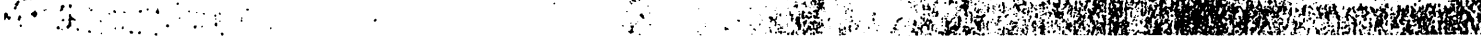
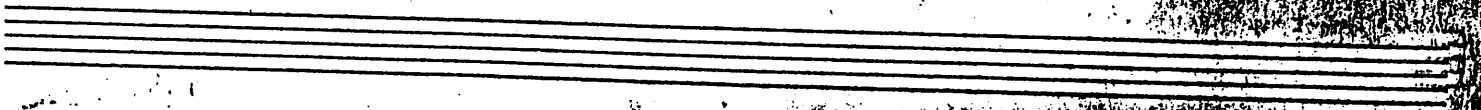
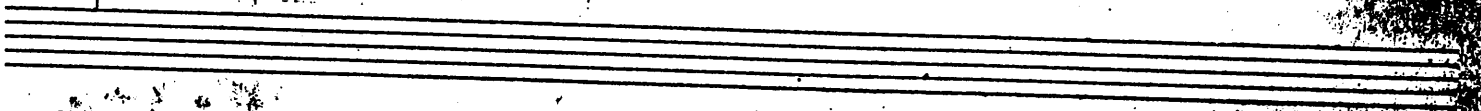
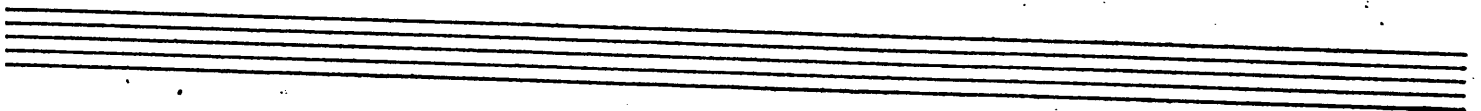
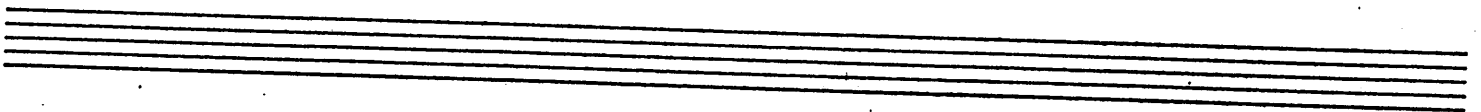
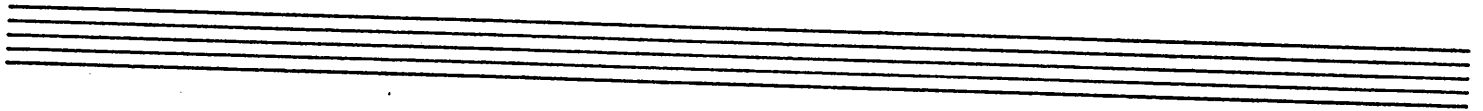
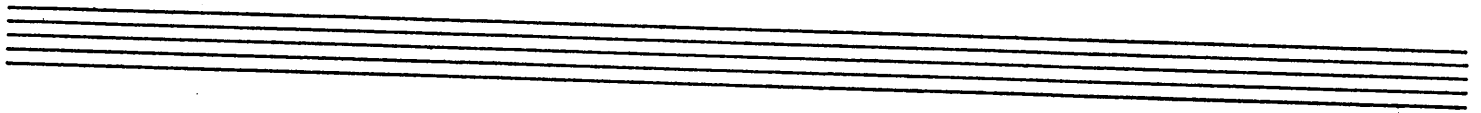


D25



(3)

Handwritten musical notation on four staves. The notation consists of vertical stems with various symbols (dots, lines, and flags) attached, resembling a form of shorthand or tablature. The first staff begins with a large bracket on the left. The second staff contains a circled symbol. The third staff has a 'V' symbol above it. The fourth staff ends with a circled symbol. The notation is arranged in a sequence across the four staves.



T.b. II

THEM THERE EYES

Arr. Kelly

(2)

② (C17)

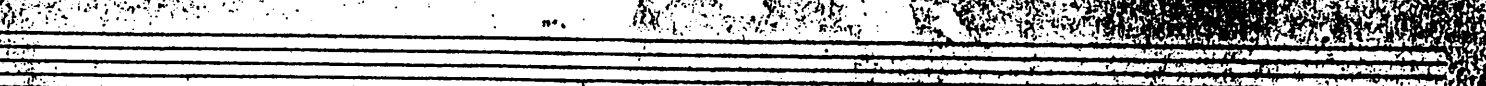
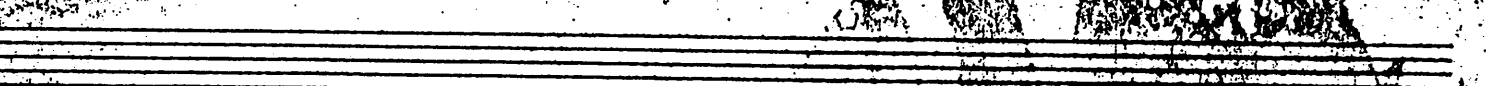
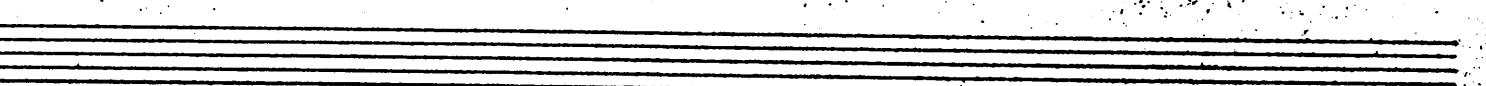
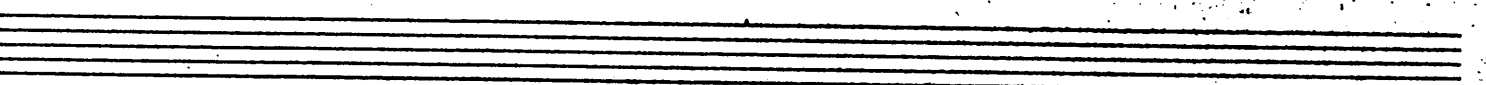
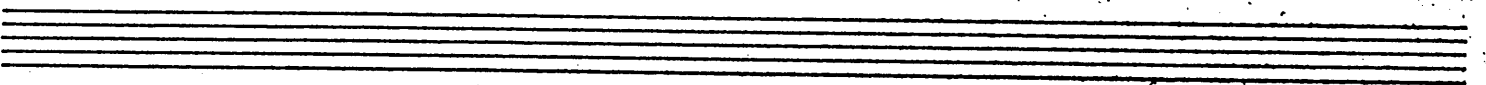
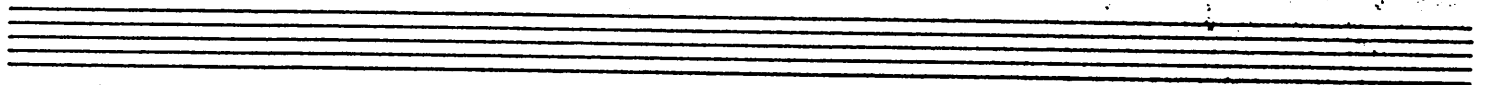
(C25)

(D1)

(D17)

(D25)

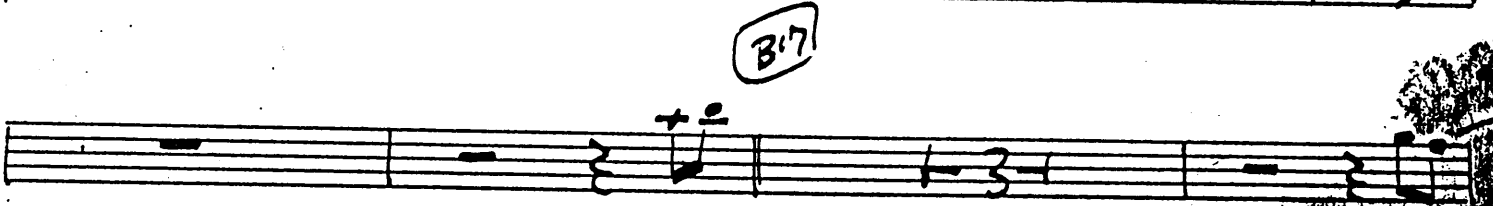
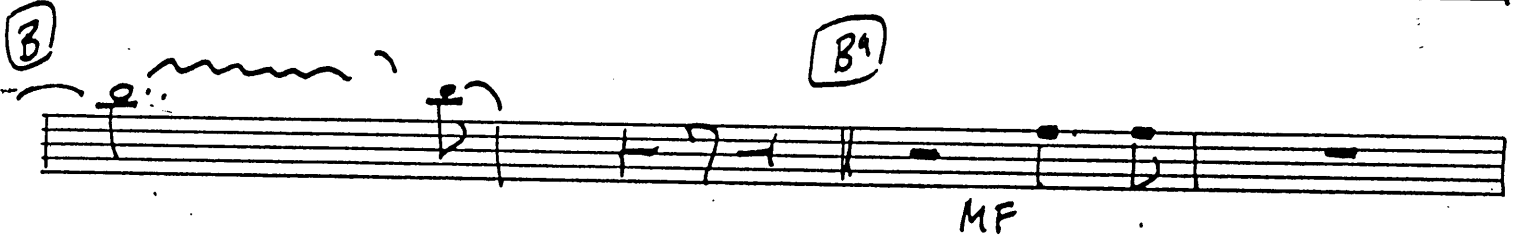
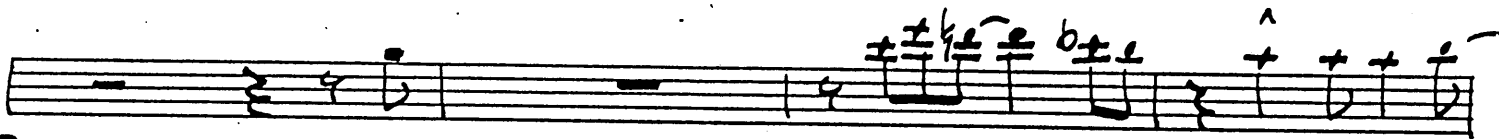
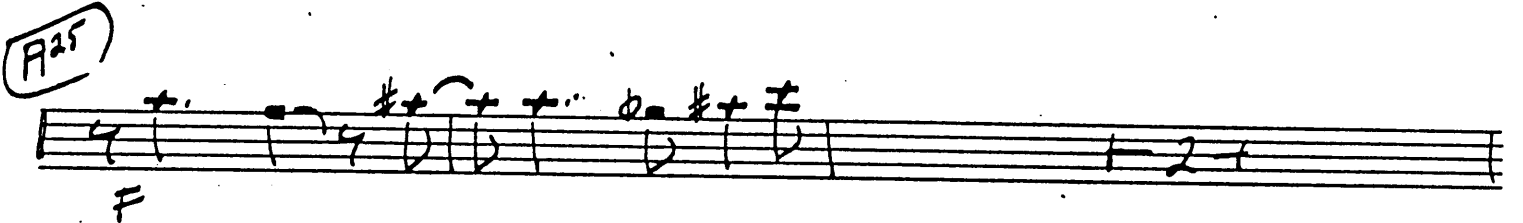
Handwritten musical notation on four staves. The notation consists of various notes, rests, and symbols, including a circled 'E' on the second staff. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a complex piece of music, possibly for guitar or piano.



T-6 III

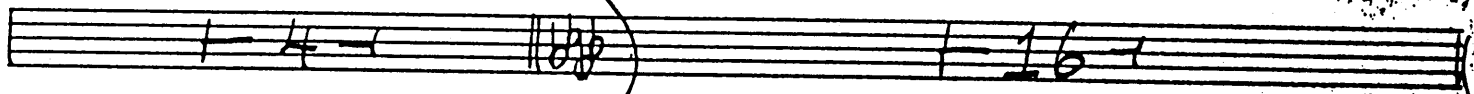
- THEM THERE EYES -

Ans. Kelly





(C)



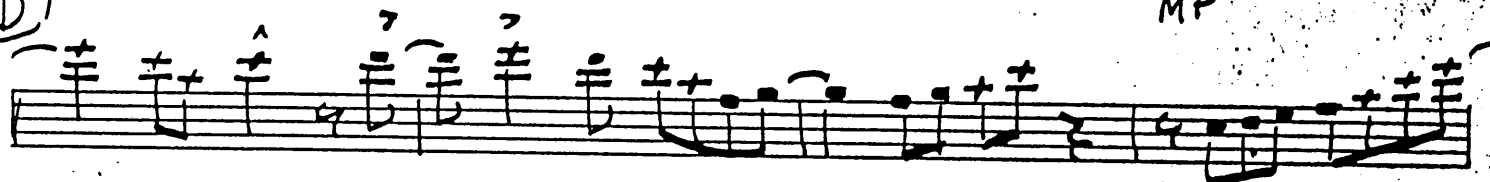
(C17)

(C25)



(D)

MF



(D9)



(D17)



(D25)



(3)

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals. A circled letter 'E' is written to the left of the second staff. The second and third staves continue the musical notation with similar notes and rests.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves.

Tub. IV

- THEM THERE EYES -

Arr. Kelly

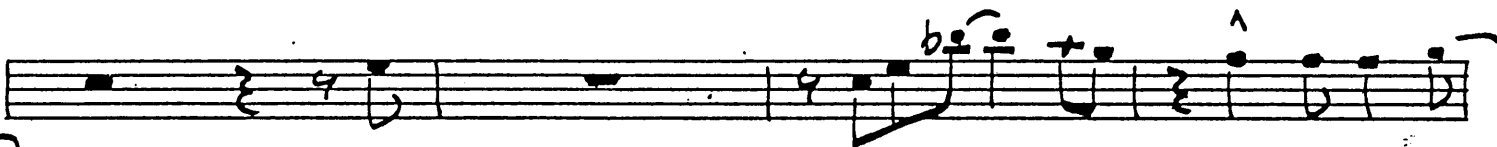


(A9)

(A7)

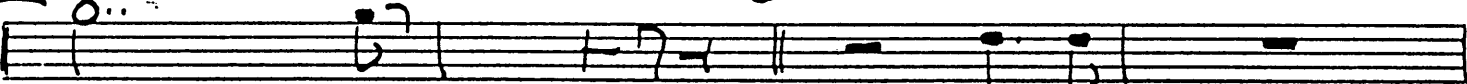


(A25)

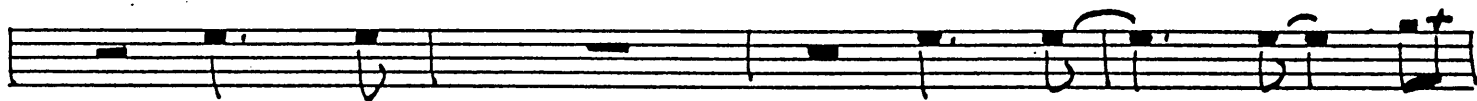


(B)

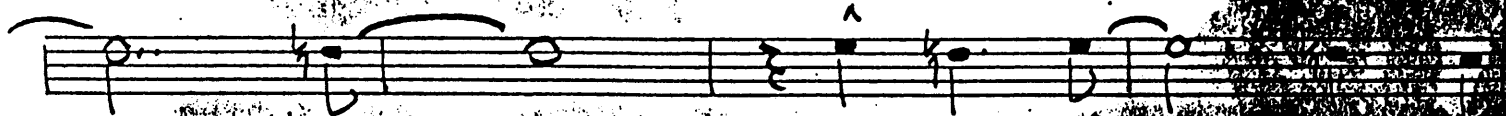
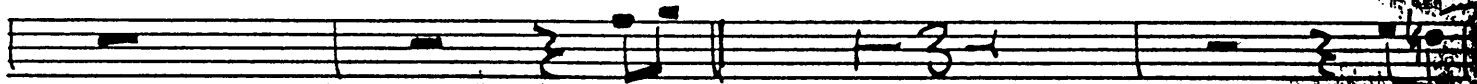
(B9)



MF

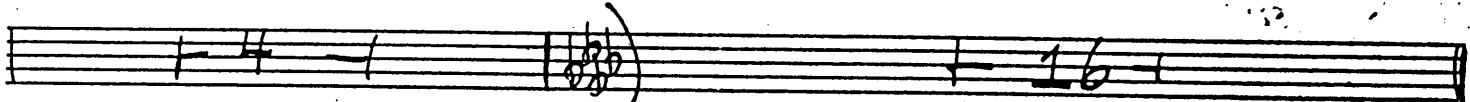


(B17)



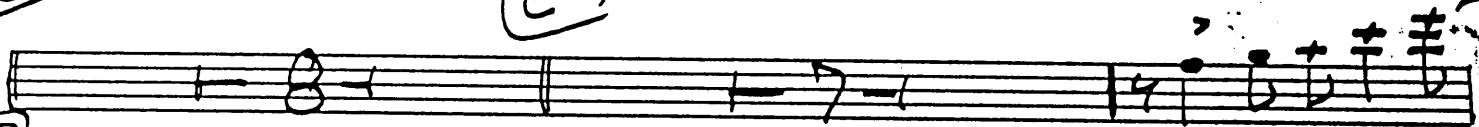


C



C17

C25



D

MF



D9



D17

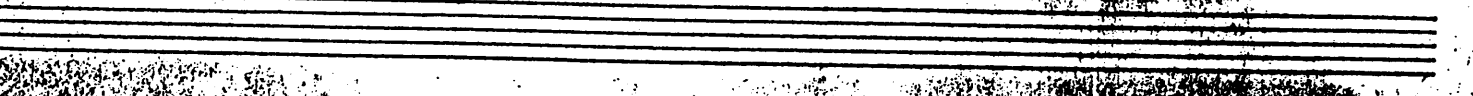
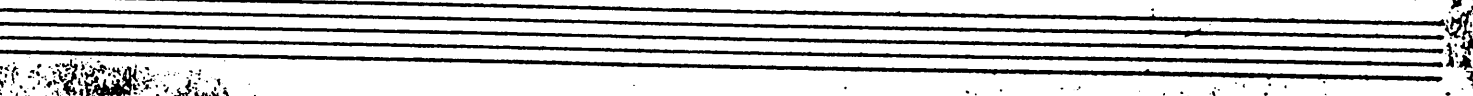
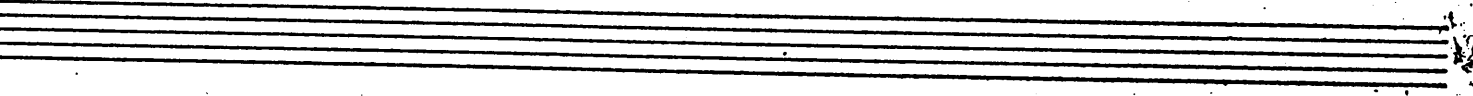
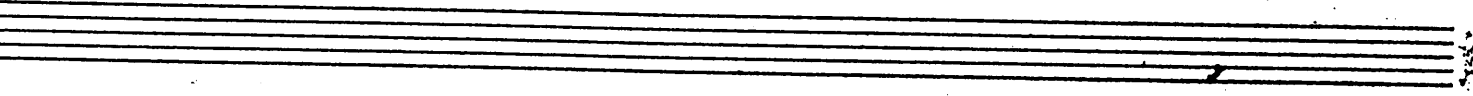
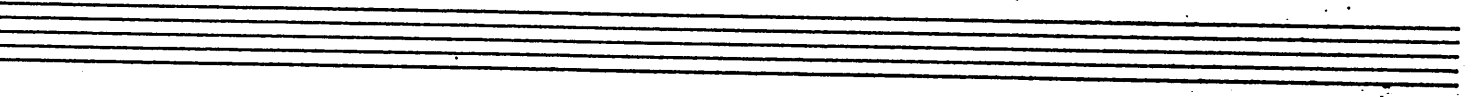
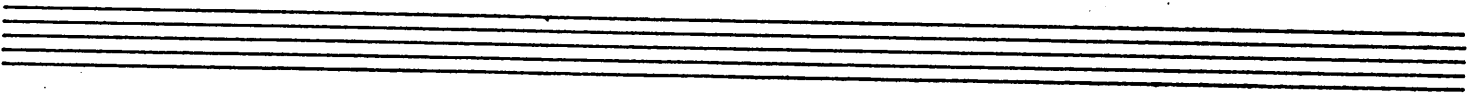
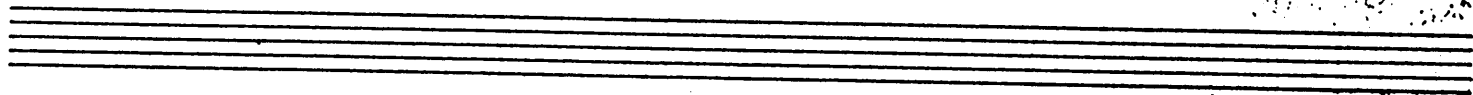
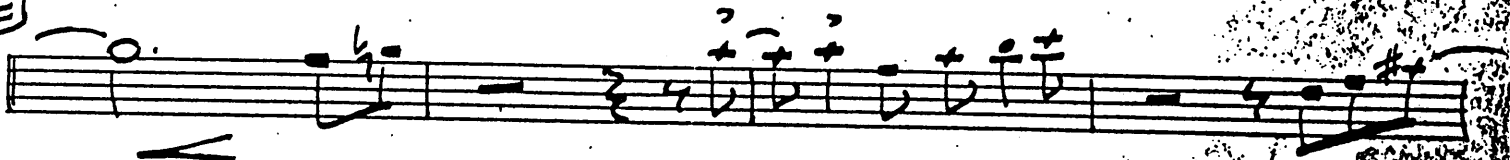


D25





E



PIANO 3 Copies This part

THEM THERE EYES

Arr. Kelly

B^b7 A7

C7 C#0 G⁶₄ G⁶ F7 E7

D7 A^m7 E^b7 D7(^{b9}) G A^m7 D7 (A) G⁶ D+7

G⁶ D+7 G⁶ A7 E^m7 A7 (A9) D7

D+7 G⁶ E^m7 A7

D7 A^m7 D7 (A17) G⁶ D+7 G⁶ D+7

G7 D^m7 G7 D^b7 C⁶ G7 C⁶ G7 (A25) C⁶ C#0

G⁶ E7(A9) A7 D7 A^b7 G^{Maj}7 G⁶ E^m7 A^m7 E^b7 D7(^{b9}) G⁶ D7(sus4)

(B) Guitar Solo

G D+7 G D+7 G

A7 E^m7 A7 (B9) D7 A^m7 D7 G

Em7 A7 D7 Am7 D7 G

D7 G Dm7 G7 C G7 C G7 (b9)

C C#0 G4 E7 A7 D7(b9) GMaj7 Em7

Am7 D7 G E7 (C) (End Solo) Ab D6 A6 E7(sus4) A6 E7(sus) E7

A6 A6Maj7 B67 (C9) E67 E67

A6 B67 A7 B67 Fm7 B67 E67 Bm7 E67

(C17) A6 E67 A6 Bm7 E67(b9) A6 E67 A6 Em7 A67

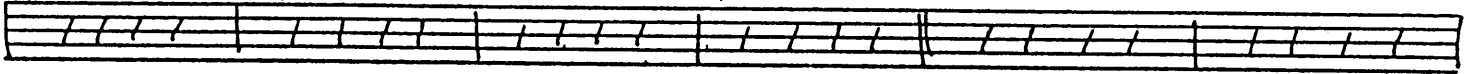
D6 A67 D6 A67 (C35) D6 D6 A6 Bm7 Cm7 F7(b9)

Bm7 E+7 E67 A6 E67 A6 F7(b9) B67 B67(b9) E+7 A6 Bm7 E

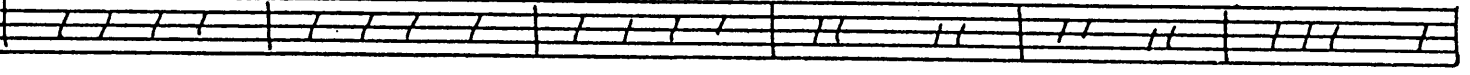
(D) A6Maj7 A6 A6Maj7 Bm7 E67 A6Maj7 A6



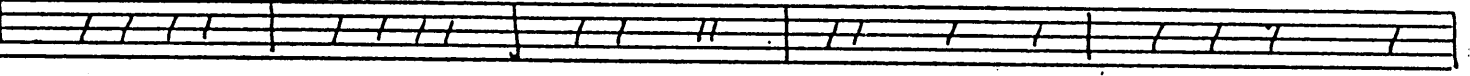
Fm7 Bb7 Eb7 D17 Ab



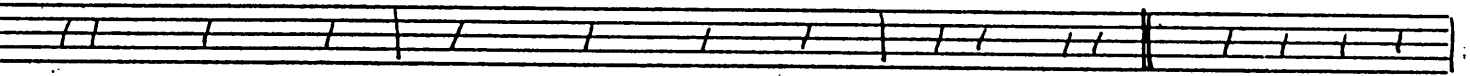
Ab Eb7 Ab Eb7 Ab7 Db Ab7 Db Ab7



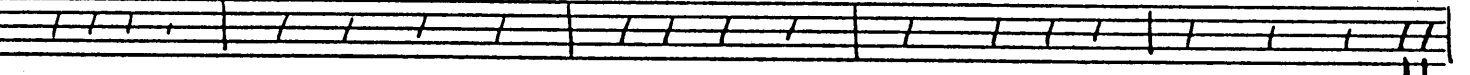
D25 Db D Ab Fm7 Bb7 Bb7 Eb7 (b9) Ab Bb7



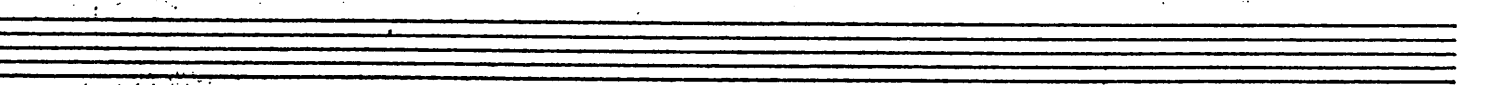
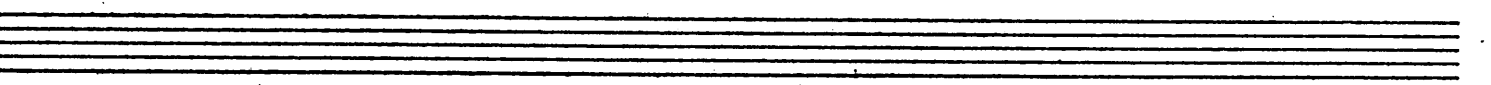
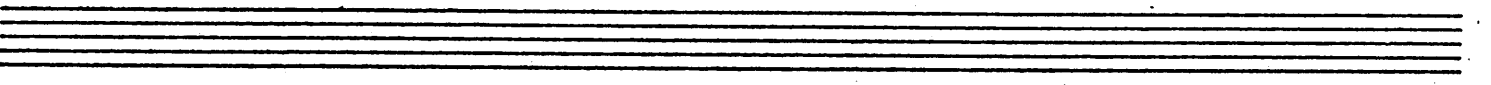
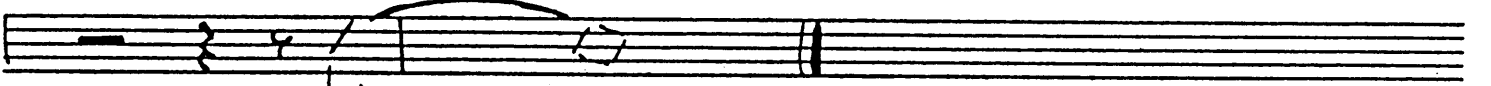
Cm7 F7 (b9) (#9) Bb7 (b9) Bb7 Bb7 Eb7 (b9) Ab Ab7 E Db7



D Ab6/4 Ab Gb7 F7 (#9) A7 Bb7 Eb7 Bb7 Eb7 (b9) Ab



Ab Maj7 (add9)



Rhythm - TTE

3 Copies This part

Bass

THEM THERE EYES

PAUL

Arr. Kelly

C7 C#0 G⁶₄ G⁶ F7 E7 B^b7 A7

D7 A^m7 E^b7 D7^(b9) G A^m7 D7 **A** G⁶ D+7

G⁶ D+7 G⁶ A7 E^m7 A7 **A9** D7

D+7 G⁶ E^m7 A7

D7 A^m7 D7 **A17** G⁶ D+7 G⁶ D+7

G7 D^m7 G7 D^b7 C⁶ G7 C⁶ G7 **A25** C⁶ C#0

G⁶₄ E7^(#9) A7 D7 A^b7 G^{Major}7 G⁶ E^m7 A^m7 E^b7 D7^(b9) G⁶ D7^(sus4)

B (Guitar Solo)

G D+7 G D+7 G

A7 E^m7 A7 **B9** D7 A^m7 D7 G

(2)

Em7 A7 D7 Am7 D7 **B17** G

D+7 G Dm7 G7 C G7 C G7(b9)

C C#0 G6/4 E7 A7 D+7(b9) G Maj7 Em7

Am7 D7 G E6/7 **C** (End Solo) A6 D6 A6 E6/7(sus4) A6 E6/7(sus4) E6/7

A6 A6 Maj7 B6/7 **C9** E6/7 E6/7

A6 B6/7 A7 B6/7 Fm7 B6/7 E6/7 Bm7 E6/7(b9)

C17 A6 E6/7 A6 Bm7 E6/7(b9) A6 E6/7 A6 Em7 A6/7

D6 A6/7 D6 A6/7 **C25** D6 D6 A6 Bm7 Cm7 F7(b9)

Bm7 E+7 E6/7 A6 E6/7 A6 F7(b9) B6/7 B6/7(b9) E+7 A6 Bm7 E6/7

D A6 Maj7 A6 A6 Maj7 Bm7 E6/7 A6 Maj7 A6/6

B^b7 F+7 B^b7 ^{VI}E^b7 E^b+7 A^b6 A^bMa^b7 A^b6

F_m7 B^b7 E^b7 D17 A^b6

A^b6 E^b7 A^b6 E^b_m7 A^b7 D^b6 A^b7 D^b6 A^b7

D25 D^b6 D^o A^b₄ F_m7 B^b7 B^b_m7 E^b+7 ^(b9)A^b6 B^b_m7

C_m7 F7 ^(b9)(#9) B^b7 ^(b9)B^b7 B^b_m7 E^b7 ^(b9)A^b A^b7 E D^b7

D^o A^b₄ A^b G^b7 P7 (#9) A7 B^b7 E^b7 B^b_m7 E7 E^b7 ^(b9)A^b6

A^bMa^b7 (add 9)

Drums

- THEM THERE EYES -

Arr. Kelly

(sticks)

Handwritten drum notation for the piece "Them There Eyes" by Kelly. The notation is written on ten staves, each with a different starting measure number in a circled box: A9, A19, A17, A25, B, and B9. The music is in 4/4 time and uses various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Accents and slurs are used throughout. The notation includes many slanted lines (slashes) indicating rests or specific rhythmic values. The piece concludes with a double bar line on the final staff.

B17 (2)

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes. Includes a circled '4' and a circled '8' above the staff.

B29

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes. Includes circled '4', '8', and 'C' above the staff.

C9

C17

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes. Includes circled '4', '8', '4', and '8' above the staff.

C25

D

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes. Includes circled '4' and '7' above the staff.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

D9

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

D17

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

D25

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

E

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Fill-----

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes, ending with a double bar line and a sharp sign.

vital

3 Copies this part

THEM THERE EYES

illy

D⁹ (7#) C7 C#0 G⁶ G⁶ F7 E7 B^{b7} A7

D7 A^{m7} E^{b7} D7^(b9) G A^{m7} D7 **A** G⁶ D⁺7

G⁶ D⁺7 G⁶ A7 E^{m7} A7 **A9** D7

D⁺7 G⁶ E^{m7} A7

D7 A^{m7} D7 **A17** G⁶ D⁺7 G⁶ D⁺7

G7 D^{m7} G7 D^{b7} C⁶ G7 C⁶ G7 **A25** C⁶ C#0

G⁶ E7^(#9) A7 D7 A^{b7} G^{Maj7} G⁶ E^{m7} A^{m7} E^{b7} D7^(b9) G⁶ D7^(sus4)

Guitar Solo

G D⁺7 G D⁺7 G

A7 E^{m7} A7 **B9** D7 A^{m7} D7 G

Em7 H7 D7 Am7 D7 G

D+7 G Dm7 G7 C G7 C G7(b9)

C C#0 G6/4 E7 A7 D+7(b9) GMaj7 Em7

Am7 D7 G E6/7 (C) (End Solo) A6 D6 A6 E6/7(sus4) A6 E6/7(sus4) E6/7

A6 A6Maj7 B6/7 (C9) E6/7 E+7

A6 B6/7 A7 B6/7 Fm7 B6/7 E6/7 Bm7 E6/7(b9)

(C17) A6 E6/7 A6 B6/7 E6/7(b9) A6 E6/7 A6 Em7 A6/7

D6 A6/7 D6 A6/7 (C25) D6 D6 A6 B6/7 Cm7 F7(b9)

B6/7 E+7 E6/7 A6 E6/7 A6 F7(b9) B6/7 B6/7(b9) E6/7 A6 B6/7 E6/7

(D) A6Maj7 A6 A6Maj7 B6/7 E6/7 A6Maj7 A6

B^b7 F+7 B^b7 D1 E^b7 E^b+7 A^b6 A^bMaj7 A^b6

F_m7 B^b7 E^b7 D17 A^b6

A^b6 E^b7 A^b6 E^b_m7 A^b7 D^b6 A^b7 D^b6 A^b7

D25 D^b6 D^o A^b₄ F_m7 B^b7 B^b_m7 E^b+7 ^(b9) A^b6 B^b_m7

C_m7 F7 ^(b9) (#9) B^b7 ^(b9) B^b7 B^b_m7 E^b7 ^(b9) A^b A^b7 E D^b7

D^o A^b₄ A^b G^b7 P7 (#9) A7 B^b7 E^b7 B^b_m7 E7 E^b7 ^(b9) A

A^bMaj7 (add9)

Rhy H - - TTE